

CANTE LA IGLESIA

Tradicional inglés

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The music consists of chords and moving lines in both hands.

S
C

1. Can - te la_I - gle - sia, can - te to - do_el cie - lo,

T
B

Vocal staves for Soprano (S), Contralto (C), Tenor (T), and Bass (B) for the first system. The lyrics are: "1. Can - te la_I - gle - sia, can - te to - do_el cie - lo,"

Piano accompaniment for the second system, continuing the musical accompaniment with chords and moving lines in both hands.

can - te la tie - rra ju - bi - lo - sos sal - mos;

ju - bi - lo - sos sal - mos;

Vocal staves for Soprano (S) and Bass (B) for the second system. The lyrics are: "can - te la tie - rra ju - bi - lo - sos sal - mos;" and "ju - bi - lo - sos sal - mos;"

Piano accompaniment for the third system, concluding the musical accompaniment with chords and moving lines in both hands.

hoy Je - su - cris - to, nues - tro Rey e - ter - no,

triun - fa_en sus san - tos.

2. Ellos marcharon por la dura tierra
 puestos sus ojos fijos en el cielo;
 ellos señalan para nuestros pasos
 limpio sendero.

3. Todo lo dieron por amor a Cristo;
 fieles soldados fueron en la vida;
 ya coronados, con amor fraterno,
 hoy nos invitan

4. Firmes sigamos su segura senda;
 Cristo nos llama a su eterna dicha.
 Él nos espera, en su amor vivamos
 toda la vida.